

Bruce Sterling
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Bruce Sterling, author, journalist, editor, and critic, was born in 1954. He has written eight science fiction novels and three short story collections. He edited the anthology MIRRORSHADES, the definitive document of the cyberpunk movement. He also wrote the nonfiction book THE HACKER CRACKDOWN: LAW AND DISORDER ON THE ELECTRONIC FRONTIER (1992) available on the Internet. He has written regular columns on popular science and literary criticism for The Magazine of Fantasy and Science Fiction, Interzone, and Science Fiction Eye.

He has appeared in ABC's Nightline, BBC's The Late Show, CBC's Morningside, on MTV, and in Wired, Wall Street Journal, World Art, Time, Newsweek, Details, Nature, The New York Times, Der Spiegel, and other equally improbable venues. He lives in Austin with his wife and two daughters.

Bruce Sterling Bibliography

Science Fiction:

INVOLUTION OCEAN (1977)

THE ARTIFICIAL KID (1980)

SCHISMATRIX (1985)

MIRRORSHADES: THE CYBERPUNK ANTHOLOGY (ed) 1986

ISLANDS IN THE NET (1988)

THE DIFFERENCE ENGINE (with William Gibson) 1990

HEAVY WEATHER (1994)

HOLY FIRE (1996)

DISTRACTION (1998)

ZEITGEIST (2000)

CRYSTAL EXPRESS (1989) first short story collection

GLOBALHEAD (1992) second short story collection

A GOOD OLD-FASHIONED FUTURE (1999) third short story collection

Non-fiction:

THE HACKER CRACKDOWN: LAW AND DISORDER ON THE
ELECTRONIC FRONTIER (1992)